

## BUSINESS AND HUMAN RIGHTS

The impact of international corporations on the state of a society is greater than that of many governments. As the number of reported corporate-related human rights abuse cases increases, we use the festival films to look at what constitutes the social licence to operate a business. Companies should be held legally liable for international crimes relating to human rights abuses. Is there any form of accountability apart from damage done to brands and reputations?

## OPPRESSION

Visual documentation of societies under total oppression is crucial in providing evidence of the multiple human rights abuses that occur under such regimes. How can the communities affected respond? If they cannot, then how can we?

## FREEDOM OF EXPRESSION

Can a country function without freedom of expression? Free media and free speech are fundamental to the continued existence, or the establishment, of a fair and just society. Documentary film has become one of the most important channels for independent thought and reporting. We look at how free speech is dealt with in different countries. From brutal murders of those that dare to speak, to long-term imprisonment, to self-censorship in countries we perceive as free democracies.

## ACTIVISTS

Individuals have the power to make a difference. Inspiring films about inspiring people show how they have drawn on enormous personal strength to dedicate their lives to trying to make human wrongs right. Activism through individual acts, or as part of a movement, is often the grass root beginning of crucially important change.



FOCUS ON:

BUSINESS AND HUMAN RIGHTS [Thursday]

OPPRESSION [Friday]

FREEDOM OF EXPRESSION [Saturday]

ACTIVISTS [Sunday]

FESTIVAL VENUE: PARKTEATRET, OLAF RYES Plass 11 GRÜNERLØKKA  
TICKETS: CAN BE BOUGHT ON THE DOOR AT PARKTEATRET DURING THE FESTIVAL. TO BUY IN ADVANCE SEE HUMANFILM.NO FOR MORE INFO

HUMAN RIGHTS HUMAN WRONGS FILM FESTIVAL IS INITIATED BY  
OSLO DOKUMENTARKINO AND HUMAN RIGHTS HOUSE OSLO

[www.humanfilm.no](http://www.humanfilm.no)



# HUMAN RIGHTS HUMAN WRONGS FILM FESTIVAL

3rd - 7th December 2008 | Parkteatret | Oslo

AT LAST: THE FIRST HUMAN RIGHTS FILM FESTIVAL IN NORWAY.  
THE TIME HAS COME TO DEDICATE SOME DAYS TO THE BEST,  
MOST THOUGHT-PROVOKING AND MOST INSPIRING FILMS AROUND.

ALL OF THEM TOUCH ON THE FUNDAMENTAL RIGHTS DEFINED IN  
THE UNIVERSAL DECLARATION ON HUMAN RIGHTS,  
WHICH HAS ITS 60TH ANNIVERSARY ON DEC 10TH.  
ALL OF THEM ARE WORTH SEEING AND TALKING ABOUT.

BE MOVED. GET CHALLENGED. WAKE UP.



## WEDNESDAY 3rd DECEMBER

### MAIN FOCUS: ERLING BORGEN RETROSPECTIVE

- 1100 Et Lite Stykke Norge** 55'  
Exposing Norway as a war nation and arms producer.
- 1200 De Fattiges Plass** 25'  
About the workers in India that quarried the granite used in Stavanger's Millenium Square.
- 1230 I Skyggen av Statoil** 55'  
Statoil operates in several countries where human rights are regularly abused.
- 1330 Diktator Gjeld** 45' *Norwegian premiere.*  
Multinational banks lend money to dictators, but it is the poor who pay the debt.
- 1430 Kringsatt av Fiender** 55'  
Brazilian locals trapped in poverty demanding compensation for Norwegian investment.
- 1530 Et Tårn av Løfter** 55'  
The film that revealed child labour behind Telenor's operations in Bangladesh.

### 1700 OPENING EVENT

Open bar at Parkteatret Scene

- 1730 Erling Borgen** talks about human rights and the role of the documentary film.
- 1800 Opening comments** reflecting on the state of the world after 60 years with a UN Declaration of Human Rights.
- 1830** Open Bar at Parkteatret Scene
- 1900 Darwin's Nightmare** 2004, France, 107'  
Lake Victoria residents become victims of globalisation and arms trade. One of the best documentaries ever.
- 2115 An Independent Mind** 2008, UK, 90'  
The rights and wrongs of free speech. A great film to start your festival.



## THURSDAY 4th DECEMBER

### MAIN FOCUS: BUSINESS AND HUMAN RIGHTS

- 1100 Slavery** 2000, UK, 90'  
Modern slavery in the UK/USA, India and the Ivory Coast.
- 1230 China Blue** 2005, USA, 88'  
How the clothes we buy are actually made.
- 1430 Power Trip** 2005, UK, 85'  
Electricity is privatised in Georgia. CSR, share holders demands, and corruption.
- 1630 Shadow of the Holy Book** 2008, Finland, 90'  
The strange and corrupt business of doing business in Turkmenistan.
- 1815 Discussion  
BUSINESS AND HUMAN RIGHTS**
- 1930 Total Denial** 2006, Bulgaria/Italy, 75min  
Two major oil companies built a pipeline in Burma.
- 2115 The Corporation** 2004, USA 4x55'  
*Bar open, cafe atmosphere*  
Exploring the nature and spectacular rise of the dominant institution of our time.

## FRIDAY 5th DECEMBER

### MAIN FOCUS: OPPRESSION

- 1100 Digital Cemeteries** 2007, Greece, 55' \*  
Where does your computer go when it dies?
- 1215 Undercover in Tibet** 2008, UK, 48'  
Exile Tash Despa returns to Tibet to reveal what living under Chinese rule means.
- 1345 This Way Up** 2007, France, 60'  
The construction of the wall of separation that divides and isolates.
- 1515 What Remains of Us** 2004, Canada, 76'  
Kalsang Dolma travels back to Tibet with a video greeting from the Dalai Lama.
- 1645 Discussion  
OPPRESSION**
- 1800 The Devil Came on Horseback** 2007, USA, 87mins  
Can unique pictures of the atrocities make any impact on generating a response to Darfur?
- 2000 The Yes Men** 2004, USA, 80' \*  
Intelligent pranks about the World Trade Organisation.
- 2300** Club

## SATURDAY 6th DECEMBER

### MAIN FOCUS: FREEDOM OF EXPRESSION

- 1100 The World According to Monsanto** 2008, France/Canada, 109' \*  
Monsanto- one of the most controversial companies in industrial history.
- 1330 Shockwaves** 2007, Canada, 52'  
Building democracy through free speech on the radio waves of DR Congo.
- 1445 Freedom of Expression** 2007, USA, 52'  
Resistance and repression in the age of intellectual property.
- 1545 An Independent Mind** 2008, UK, 90'  
The rights and wrongs of free speech.
- 1745 Discussion  
FREEDOM OF EXPRESSION**
- 1845 Letter to Anna: the Story of Journalist Politkovskaya's Death** 2008, Switzerland, 84'  
A film about the life and death of Russian journalist and human rights defender.
- 2045 Iron Eaters** 2008, Germany, 85' \*  
The workers who dismantle the oil tankers disposed of by the Western World.
- 2230** Club: Balkan Beat

\* Also part of BUSINESS AND HUMAN RIGHTS focus

## SUNDAY 7th DECEMBER

### MAIN FOCUS: ACTIVISTS

- 1100 Day After Peace** 2008, UK, 81'  
An individual creates a UN day of global ceasefire. Can it make any difference?
- 1245 A Lesson of Belorussian** 2006, Poland, 56'  
Despite brutal repression young Belarussians get organised and call for a democracy.
- 1415 Taking Root: The Vision of Wangari Maathai** 2008, France, 56'  
The inspiring life story of the Nobel Peace Prize winner from Kenya.
- 1615 A Walk to Beautiful** 2007, USA, 85'  
Ethiopian women embark on a journey to restore their dignity after childbirth injuries.
- 1745 Discussion  
ACTIVISTS**
- 1845 Dictator Hunter** 2007, Netherlands, 75'  
A lawyer determined to deny a dictator from Chad the impunity he presumes.
- 2030 Faces** 2007, France, 83'  
Activism through art: challenging Palestinian and Israeli perceptions of each other.
- 2230** Closing party: open bar Parkteatret Scene